

The Golden Keyboard

Arrangement by
Julie Mester

by Martin Mulhaire
Eyrecourt, East Galway
about 1961

The musical score is written in G major (one sharp) and 4/4 time. It consists of 16 measures across four staves. The notes are as follows:

- Measure 1: G4, A4, B4, C5 (quarter notes)
- Measure 2: G4, A4, B4, C5 (quarter notes)
- Measure 3: G4, A4, B4, C5 (quarter notes)
- Measure 4: G4, A4, B4, C5 (quarter notes)
- Measure 5: G4, A4, B4, C5 (quarter notes)
- Measure 6: G4, A4, B4, C5 (quarter notes)
- Measure 7: G4, A4, B4, C5 (quarter notes)
- Measure 8: G4, A4, B4, C5 (quarter notes)
- Measure 9: G4, A4, B4, C5 (quarter notes)
- Measure 10: G4, A4, B4, C5 (quarter notes)
- Measure 11: G4, A4, B4, C5 (quarter notes)
- Measure 12: G4, A4, B4, C5 (quarter notes)
- Measure 13: G4, A4, B4, C5 (quarter notes)
- Measure 14: G4, A4, B4, C5 (quarter notes)
- Measure 15: G4, A4, B4, C5 (quarter notes)
- Measure 16: G4, A4, B4, C5 (quarter notes)

Chord progressions are indicated above the staves:

- Measures 1-4: Em
- Measure 5: Em
- Measures 6-8: Am
- Measures 9-12: D
- Measures 13-16: Em

Chord changes occur at the beginning of measures 2, 5, 7, 9, 13, and 15. The piece concludes with a double bar line and repeat dots at the end of measure 16.